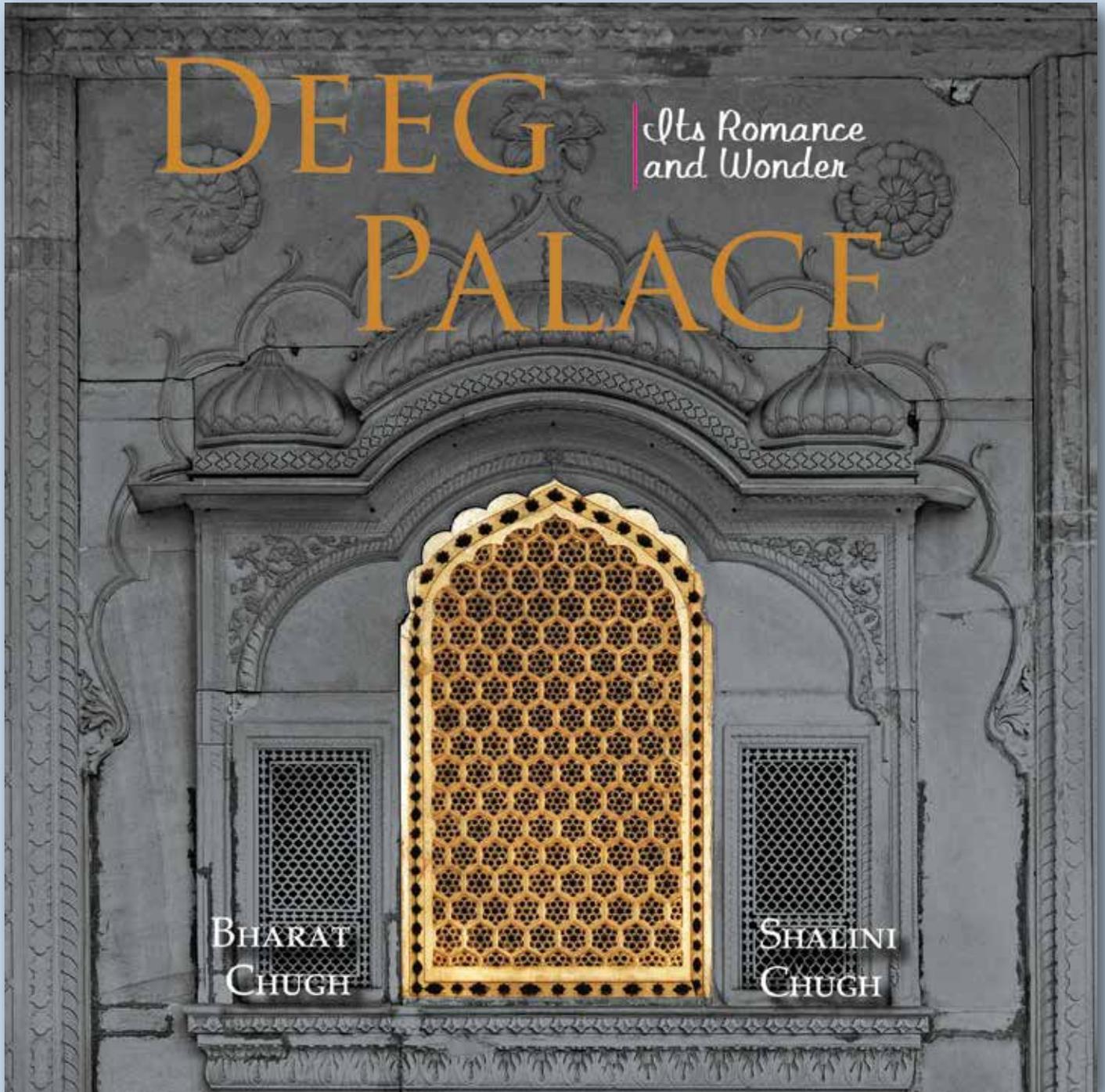


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# DEEG PALACE

*Its Romance  
and Wonder*

HISTORY

₹1250/£25/\$40

ISBN: 978-93-83098-53-8

by Bharat Chugh and Shalini Chugh

*Deeg Palace* traces the journey of an architect through the fantasy water palace of Deeg which was the capital of 18th century Jat heartland. Designed by the Jats to recreate the symbol of Radha and Krishna's romance (*raas leela*), it portrays a unique cultural confluence of Mughal–Rajput garden palace architecture. Enriched with explanatory photographs and three-dimensional drawings of its captivating water cascades, scintillating water features and exquisitely decorated stone architectural embellishments, the book is a tribute to its unknown artisans. It captures the spirit of Deeg by not only analysing the marvellous stonework and architecture but also the modulations and metamorphosis of events which led to the shaping of Deeg. It sees Deeg as a part of a larger fabric beyond just its magnificent superstructure and decorations, the buildings mirroring the times they were constructed in.

- An asset for collectors and designers interested in art, architecture, interiors and landscape.
- A glimpse at the exquisiteness of Indian stone architecture with accentuation on architectural details, elevations, interiors and gardens from an architect's lens.
- A virtual walk through for the readers with comprehensive photographs complementing the simple descriptive text.



**Bharat Chugh** is a practising architect and amateur photographer based out of Delhi. An alumni of the School of Planning and Architecture, New Delhi, he has

participated in various prestigious projects on design and build model around the world. His specialisation has been promoting handcrafted Indian marble and stonework of several trained master artisans, who have been working in stone for generations. Some of them even trace their lineage to the Mughal era.



**Shalini Chugh** is a marketing professional having done her MBA from IMS Indore. She has special interest in travelling and, art and architecture of India, particularly Rajasthan.

This led her to start working with her husband on developing and marketing new projects and designs inspired from the traditional arts and crafts of India. In her quest to understand the finest works, she has traveled to discover and unravel many hidden architectural treasures of marble and stone marvels of the country.

